Comparative Cultures

Course Syllabus

2015학년도 제2학기

Course Title	Korean	Comparative Cultures			
	English	Comparative Cultures			
Course Number-Division	05573-01	Course Completion Requirement	제1전공선택	Time/Credits	3/3
Day / Time	월2~3(), 금3()	Course Target Audience	Requires competence in English	Prerequisite Courses	
Professor	Full Name	Office	Phone Number	E-MAIL	
	손정연			jsohn@catholic.ac.kr	
Web Site			English Class	A형	

1.Course Outline

This course examines the cultures of modern East Asia in a comparative framework.

2. Objectives

This semester, we will utilize film/visual media, in addition to readings in anthropology, sociology, history, and film studies, as a discourse that imagines, narrates, and elucidates on the historical, geopolitical, and cultural realities of East Asia. Students will learn about and discuss topics such as tradition, nation, modernity, gender, and ethnicity.

3. Teaching Method

This course is interdisciplinary in design and is NOT a survey of East Asian blockbusters. It is reading-, writing- and discussion-intensive and requires the ability to read, think, and write critically about film and academic texts in English in addition to active and regular participation in the classroom discussions.

* This syllabus is subject to change based on the needs of the class. Students are responsible for keeping up with the announcements made in class.

4. Evaluation Method

1. Attendance and Participation: 25%
2. Weekly Quiz: 15%
3. Weekly Assignment: 25%
4. Presentations: 15%
5. Midterm: 10%
6. Final: 10%

5. Assignments

Will be explained on the first week of classes

6. Experiment, Practical Exercise

7. Related Courses

8. Textbook

Book Title	Publisher	Author	Year	Textbook or not
Course Reader	Various	Various		교재

9. Detailed Weekly Activities

Week	Date	Lecture Content	Reference Material	Remarks
1	2015-08-31 ~ 2015-09-04	Introduction		
2	2015-09-07 ~ 2015-09-11	Early Cinema 1 Reading: Scott		
3	2015-09-14 ~ 2015-09-18	Early Cinema 2 Reading: Hansen		
4	2015-09-21 ~ 2015-09-25	Early Cinema 3 Reading: Yoo		
5	2015-09-28 ~ 2015-10-02	History and Gender 1 Reading: Callahan		
6	2015-10-05 ~ 2015-10-09	History and Gender 2 Reading: Geist		
7	2015-10-12 ~ 2015-10-16	History and Gender 3 Reading: Yue		
8	2015-10-19 ~ 2015-10-23	Midterm		
9	2015-10-26 ~ 2015-10-30	Gender Construction 1 Reading: Chan		
10	2015-11-02 ~ 2015-11-06	Gender Construction 2 Reading: Kwon		
11	2015-11-09 ~ 2015-11-13	Women’s Cinema 1 Reading: Yoon		
12	2015-11-16 ~ 2015-11-20	Women’s Cinema 2 Reading: Iwatake		
13	2015-11-23 ~ 2015-11-27	Women’s Cinema 3 Reading: Lindner		
14	2015-11-30 ~ 2015-12-04	Women’s Cinema 4 Reading: Johnston		
15	2015-12-07 ~ 2015-12-11	Final Project		
16	2015-12-14 ~ 2015-12-18	Final		