

## Professor Fang-Yie Leu Supervises National Champion to Win a Gold Medal in International Abilympics



Dr. Fang-Yie Leu and national champion Yu-Ying Liu at the International Abilympics



National champion Yu-Ying Liu received gold medal at awarding ceremony

Held by the International Abilympics Federation, the International Abilympics follows the international Olympics rule and takes place at Europe, Asia, or America every four years. This year, the 9th International Abilympics was hosted by France, in which Taiwanese representative Ms. Yu-Ying Liu received the gold medal in Computer Programming and Design under supervision of Prof. Fang-Yie Leu of Tunghai Department of Computer Science.

The International Abilympics is known to be extremely competitive in all categories of skills. This is an opportunity for a country to demonstrate its strengths in these skills and for international competitors to learn and inspire one another in an international event. Competing countries included Taiwan, Japan, Korea, China, Hong Kong, India, Russia, Iran, and the host, France, and more.

Ms. Yu-Ying Liu became the national champion in Computer Programming in 2014 and proceeded to train for The International Abilympics with Prof. Leu. Suffering from muscular atrophy, Ms. Liu required extraordinary efforts to write and edit codes. During her training, Liu repeatedly practiced tasks appointed by her coach who remotely reviewed the program coding through internet and proposed for improvements.

The Taiwan team was led jointly by Director Hung-te Lin from the Skill Evaluation Center of Workforce Development Agency, and Chairman Wei-Chi Liu of Taiwan Abilympics Association, both were once national champions who respectively received a golden and a silver medal. With the announcement “the gold medal goes to Chinese Taipei, Liu, Yu-Ying,” Liu in the wheelchair received the honor accompanied by her mother. This year Taiwan competed in twenty-five categories and received ten golds, four silvers, and two bronzes, ranking second as the runner-up to South Korea with China standing the third.

Professor Fang-Yie Leu has been appointed national coach for the Abilympics since 1995. Over the years, competitors under his supervision have been crowned three golds and two silvers. Not only are these champions recognized in the international competition, their programming skills applied at work also impress their employers. Professor Leu hoped more people would join him in assisting the over one million physically or mentally challenged in Taiwan to live up to their potentials and demonstrate professional abilities.

# “Reading Single Family House” architecture exhibition held in Taichung



Exhibition curator Anderson Lee from Hong Kong University collaborated with the Tunghai Department of Architecture to organize the architecture exhibition named “Reading Single Family House: A tale of Habitation in mainland China, Hong Kong and Taiwan.” Associated professor Cosmo Liu from Tunghai Department of Architecture was the Taiwan planner. After the opening in Taiwan, the exhibition will move to Hong Kong and Shanghai, China, enhancing communication among the three areas.

Behind this exhibition lie cultures of hundreds of years in the Greater China region, which then link back to housing aspects in daily lives, creating a modern triphibian story of the architecture lives of China, Hong Kong, and Taiwan. Prestigious architects from Taiwan, Hong Kong and China were invited and devoted themselves into organizing the exhibition together, which was rare and admirable.

According to the curator Anderson Lee, the exhibition aimed to infuse such narrow topic like architecture into public discussions. They tried to evaluate land policy, ownership, economic stress, personal motives, and the impact of these factors on design. Since China, Hong Kong, and Taiwan are all different from one another in social, political, and economic aspects, opportunities and possibilities of designing single-family houses varied as well.



THU - Ke-Fung Liou “Brown Mist” First floor living room and the dining area



Architect Chieh-Erh Huang and Tung-Nan Tsai “Chang’s House in Yilan” emphasizing on the light at atrium area



Taiwanese curator, Dr. Cosmo Liu shared his observation on how Taiwan, Hong Kong and China reacted differently after being exposed to the western modernism. It was like consuming different types of medications which provoked different effects and provided different cures. That caused the styles of architecture to differ in the three regions.

Chairman of the Tunghai Department of Architecture, Professor Hao-Hsiu Chiu, hosted a forum during the opening day, welcoming all architects to personally explain their works while commenting and communicating about one another’s works. Many notable guests participated in the forum, making it a significant event in the architecture community of the Greater China region.

Architect Hisu-Chuan YANG “Hollow Brick Project,” Facade

Architect Chih-Jen YEH “Naked Cabin,” space relation

# The Would-be Gentlemen drama wraps up university years of Department of Foreign Languages and Literature



FLLD students prepared the annual drama to conclude their study in Tunghai

The annual drama performance is a fine tradition of the Department of Foreign Languages and Literature, representing its students' academic growth. The graduation drama of this year, directed by Professor Catherine Kuo, is an adaptation of "The Would-be Gentleman," one of French comedy master Molière's works. The series of stage performances came to a successful end on May 29th.

Molière is one of the three greatest masters in the French classical theatrical circle. His works reflect a strong sense of anti-feudalism and often bring both tears and laughs to the audience with their comical yet tragic plotlines. The Would-be Gentlemen sarcastically illustrates how the protagonist, Mr. Jourdain, attempts to enter the upper-class community by hiring music, dance, swordsmanship, and philosophy teachers to teach him manners of a gentleman. Mr. Jourdain acquires the superficial image of a gentleman and without knowing the etiquettes by heart. This eventually embarrasses him in front of his fellows and turns him into a joke of the middle-class.

Before preparing for the drama performance, students must complete three years of language training and core literature courses. Through the stage performance, students demonstrated their language abilities and literary virtues. The students selected the act, The Would-be Gentlemen, out of a number of classic literary works, and adapted the script by adding a touch of contemporary linguistic tricks, creating brilliant dramatic effects to the performance.

Drama performances were more than drama appreciation and knowledge impartment. The class was conducted with individual small groups of students taking on separate responsibilities of the preparation. By actually participate in the process, students were inspired to learn spontaneously and aggressively.

Every single task required the responsible team to brainstorm, organize countless meetings and discussions, and solve problems. After the script was complete, the audition for actors and actresses, work distribution, budget allocation, stage and props design, background music, subtitles, endless rehearsals, and more detailed process like these challenged the students to integrate resources and take actions. Finally, these back-stage efforts paid off in the three brilliant performances and marked a perfect ending for the four years of university study.

## Capital Library of China visits Tunghai University

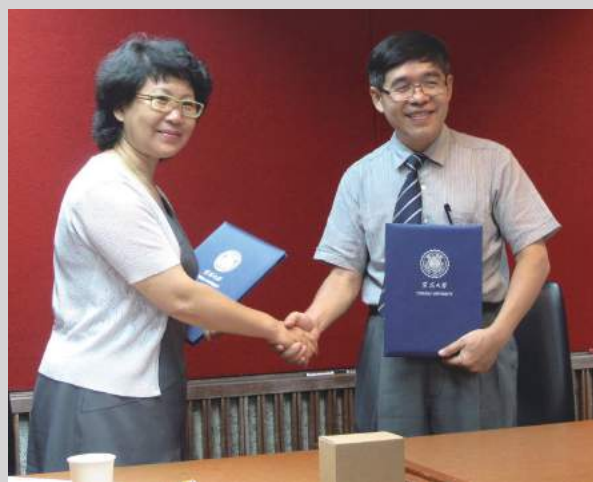
Invited by Taipei Culture Foundation, a delegation from Capital Library of China led by Deputy Director Wei Pin Xiao visited Tunghai University Library as part of its culture exchange program in Taiwan.

Beijing's Municipal Bureau of Culture and representatives of Capital Library of China visited Tunghai University in 2015 and were strongly impressed by the abundant resources kept at the library of Tunghai University. This year, Deputy Director Xiao visited Tunghai University and signed a Memorandum of Understanding to initiate the collaborations between the two libraries.

The future collaboration subjects including:

1. Exchange of books and staffs, and collaboration of exhibitions.
2. Database, online resource sharing
3. Tunghai University Library set up "Reading Beijing" corner, presenting publications related to the history, culture and customs about Beijing offered by Capital Library of China
4. Staff collaboration on eg. organizing thread-bound books.

Tunghai library Signed MoU with Capital Library of China



# Summer Fun Time in Taiwan: Chinese Language and Culture Camp in THU

Semester	Application Deadline	Registration Day	Session Dates	Duration
2016 Summer	May 31st, 2016	2016/07/04	2016/07/11-2016/09/02	8 weeks
2016 Fall	July 31st, 2016	2016/09/20	2016/09/26-2017/01/13	16 weeks
2017 Spring	December 31st, 2016	2016/02/14	2017/02/20-2016/06/09	16 weeks

The Chinese Language Center (CLC) in Tunghai University especially tailored many short-term Chinese Language and Culture Programs every year.

This year, 11 students from the University of Puget Sound in the U.S.A are visiting Tunghai on June 26 to August 19. Not only learning the Chinese language, the program also lead them to experiencing the natural beauty of Taiwan.

If you are interested to know more about CLC, please visit <http://clc.thu.edu.tw/main.php> for more details.



# Happy Summer Vacation!